

# Hazel Aileen van der Walle

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## EDUCATION

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- 2024-present **Ph.D. in Music**, Durham University.  
Thesis: *Music & Imagination: An Empirical Mixed-Method Venture into Music-Influenced Mental Content.*
- 2022-2023 **M.Sc. in Music, Mind & Brain**, Goldsmiths University of London.  
Project: *Investigating the experience of liveness in aesthetic judgements of recorded music*
- 2019-2022 **B.A.(Hons) in Theology, Music & Worship**, London School of Theology.  
Dissertation: *Illuminating The Harmonious Unity of Reality: A Theological and Musical Perspective on the Experience of Synaesthesia*

## PUBLICATIONS

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- van der Walle, H. A.**, Margulis, E. H., Jakubowski, K. (2026). Basslines, Bodies, and Beehive Haircuts: What do we think about when we listen to music? *PsyArXiv*.  
[https://doi.org/10.31234/osf.io/z8rfa\\_v1](https://doi.org/10.31234/osf.io/z8rfa_v1)
- Wolsink, L. N., Manduch, P., Licata, A. E., **van der Walle, H. A.**, Vornhagen, J. B., Sharma, H., Ngiam, W. X. Q., Muhoozi, M., Marmyleva, A., Jaquiery, M., Crüwell, S., & Gellersen, H. (2026). Ten Simple Rules for Running a ReproducibiliTea Journal Club. *MetaArXiv*. [https://doi.org/10.31222/osf.io/swg38\\_v1](https://doi.org/10.31222/osf.io/swg38_v1)
- van der Walle, H. A.**, Wu, W., Margulis, E. H., Jakubowski, K. (2025). Thoughtscapes in music: An examination of thought types occurring during music listening across 17 genres. *Psychology of Music*. <https://doi.org/10.1177/03057356251346654>
- van der Walle, H. A.**, Wu, W., Margulis, E. H., Jakubowski, K. (2025). MUSIFEAST-17: MUsic Stimuli for Imagination, Familiarity, Emotion, and Aesthetic STudies across 17 genres. *Behavior Research Methods*, 57(7), 1-26.  
<https://doi.org/10.3758/s13428-025-02724-0>
- Rai, L., **van der Walle, H. A.**, Painting, J., & Orgs, G. (2024). Experiencing liveness from recorded music. *PsyArXiv* <https://doi.org/10.31234/osf.io/ef3ry>

## HONORS & AWARDS

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- 2025 £2,000, John Simpson Greenwell Memorial Fund, **Point North**.
- 2025 £200, SEMPRES Conference Award, **Royal Northern College of Music**.
- 2025 £400, The Academic Interest Fund, **Durham University Student Union**.
- 2025 £200, Postgraduate Research Activity and Professional Development Funding Scheme, **Durham University**.
- 2024 £400, SEMPRES Conference Award, **York University**.

## CONFERENCES & PRESENTATIONS

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### SELECT PAPERS PRESENTED

- van der Walle, H. A.** (2026, April). *Basslines, Bodies, & Beehive Haircuts: What do people think when they listen to music?* [Paper presentation]. Society for Education, Music and Psychology Research (SEMPRES), Cambridge, United Kingdom.
- van der Walle, H. A.** (2025, July). *MUSIFEAST-17: MUsic Stimuli for Imagination, Familiarity, Emotion, and Aesthetic STudies across 17 genres* [Poster presentation]. International Conference for Music Perception and Cognition (ICMPC18), São Paulo, Brasil.
- van der Walle, H. A.** (2025, June). *Thoughtscapes in music: An examination of thought types occurring during music listening across 17 genres* [Paper presentation]. International Conference of Students of Systematic Musicology (SysMus25), Oslo, Norway.
- Jakubowski, K., **van der Walle, H. A.**, Wu, W. (2024, October). *Stimulus and Listener Factors Impact Music-Evoked Imaginings* [Conference presentation]. Music-Evoked Imaginings Workshop, Princeton, United States.
- van der Walle, H. A.** (2024, July). *Experiencing liveness from recorded music* [Poster presentation]. Cognitive Sciences of Music (ESCOM12), York, United Kingdom.

### INVITED TALKS

- van der Walle, H. A.** (2026, September). *ReproducibiliTea: Open Research community building from grassroots to global growth* [Conference session]. OpenFest, University of Sheffield, United Kingdom.
- van der Walle, H. A.**, Kirts, C. (2025, June). *ReproducibiliTea: Discipline-specific resources and other steering committee project insights* [Conference session]. UK Reproducibility

Network (UKRN) Local Network Lead Retreat, London School of Economics  
Library, United Kingdom.

## **TEACHING EXPERIENCE**

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- 2025-2026 Graduate Teaching Assistant, Grade 6, Durham University.  
*Music & Science, Level 2 Undergraduate Module*
- Plan, prepare, and deliver tutorials/teach lectures
  - Guide and support students in the practical demonstrations.
  - Assist and direct in supervision of student projects.

## **SERVICE**

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### **PROFESSIONAL SERVICE**

- 2025-present Advisory Board Member, ReproducibiliTea.
- 2026, Apr. Journal Reviewer, Music & Science, SEMPRES, Sage Journal.
- 2024-2026 Journal Reviewer, Durham Undergraduate Research in Music & Science (DURMS), Durham University.
- 2024-2025 Steering Committee Member, ReproducibiliTea.
- 2025, Mar. Abstract Reviewer, Society for Education, Music and Psychology Research (SEMPRES), Royal Northern College of Music.

### **DEPARTMENT / UNIVERSITY SERVICE**

- 2024-2026 Music Department PhD Student Representative, Durham University.
- 2022-2023 Music Psychology Graduate Student Representative, Goldsmiths University.
- 2019-2022 Music Department Student Representative, London School of Theology.

## **PROFESSIONAL ASSOCIATIONS**

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- 2024-present ReproducibiliTea, Global grassroots Open Science initiative.
- 2024-present European Society for the Cognitive Sciences of Music (ESCOM).
- 2024-present Society for Education, Music and Psychology Research (SEMPRES).
- 2024-2026 Centre for Research into Inner Experience, Durham University.